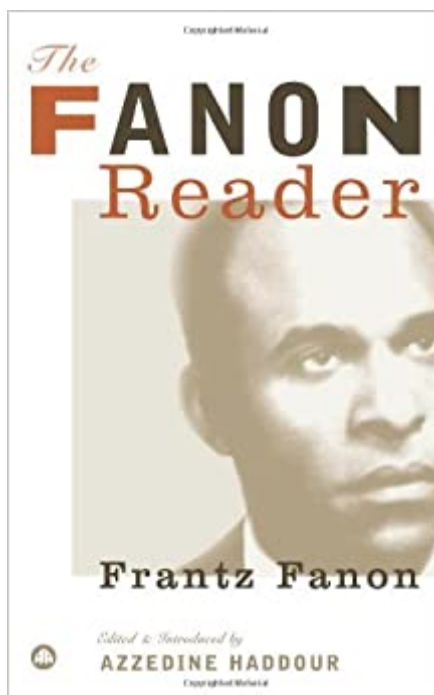


The book was found

# The Fanon Reader



## Synopsis

Frantz Fanon is a key figure in postcolonial and cultural studies. Born in 1925 on the French Caribbean island of Martinique, he passionately identified with Algeria's struggle for independence against the French. He became the leading voice in black liberationist writing. With the publication of this book, it is now possible to access all his important writings in one source. The Fanon Reader features extracts from each of Fanon's major works including *Black Skin, White Masks*, *Studies in a Dying Colonialism*, *Toward the African Revolution* and *The Wretched of the Earth*. Haddour contextualises Fanon -- the man and his work -- and provides a comprehensive summary of critical perspectives on his writings. This fully rounded critical introduction to Fanon's work will appeal to students and teachers in postcolonial studies, cultural studies, political theory, psychoanalysis, literary theory, race studies and anyone interested in the life and writings of one of the world's foremost pioneers of black liberation.

## Book Information

Paperback: 232 pages

Publisher: Pluto Press (August 20, 2006)

Language: English

ISBN-10: 0745315607

ISBN-13: 978-0745315607

Product Dimensions: 5.2 x 0.5 x 8.5 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #678,487 in Books (See Top 100 in Books) #37 in [Books > History > Africa > Algeria](#) #413 in [Books > Textbooks > Humanities > History > Africa](#) #638 in [Books > Politics & Social Sciences > Politics & Government > International & World Politics > African](#)

## Customer Reviews

Text: English (translation) Original Language: French --This text refers to an out of print or unavailable edition of this title.

Frantz Fanon (1925-61) was born in the French Caribbean island of Martinique. He studied medicine and psychiatry in France and worked in a hospital in Algeria between 1953 and 1956. He passionately identified with Algeria's armed struggle for independence and this led him to write *The Wretched of the Earth* (1961) which became a manifesto for the Third World. *Black Skin, White*

Masks was first published in France in 1952.

[Download to continue reading...](#)

The Fanon Reader Toward the African Revolution (Fanon, Frantz) Voices of Liberation: Frantz Fanon Frantz Fanon: A Portrait What Fanon Said: A Philosophical Introduction to His Life and Thought (Just Ideas) The City Reader, 5th Edition (The Routledge Urban Reader Series) The Urban Sociology Reader (Routledge Urban Reader Series) The Urban Design Reader (Routledge Urban Reader Series) The City Reader (Routledge Urban Reader Series) Sustainable Urban Development Reader (Routledge Urban Reader Series) Hip Hop Reader, The (A Longman Topics Reader) The Amazing Spider-Man: This is Spider-Man (Level 1 Reader) (Marvel Reader (ebook)) The Invincible Iron Man: This is Iron Man (Level 1 Reader) (Marvel Reader (ebook)) Learn Russian | Easy Reader | Easy Listener | Parallel Text Audio Course No. 1 (Russian Easy Reader | Easy Learning | Easy Audio) Uncle John's UNCANNY 29th Bathroom Reader (Uncle John's Bathroom Reader) Uncle John's Fully Loaded 25th Anniversary Bathroom Reader (Uncle John's Bathroom Reader) The Middle East and Islamic World Reader: An Historical Reader for the 21st Century Courts: A Text/Reader (SAGE Text/Reader Series in Criminology and Criminal Justice) National Geographic Reader: Sustainability (with Printed Access Card) (National Geographic Learning Reader series) The Urban Politics Reader (Routledge Urban Reader Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)